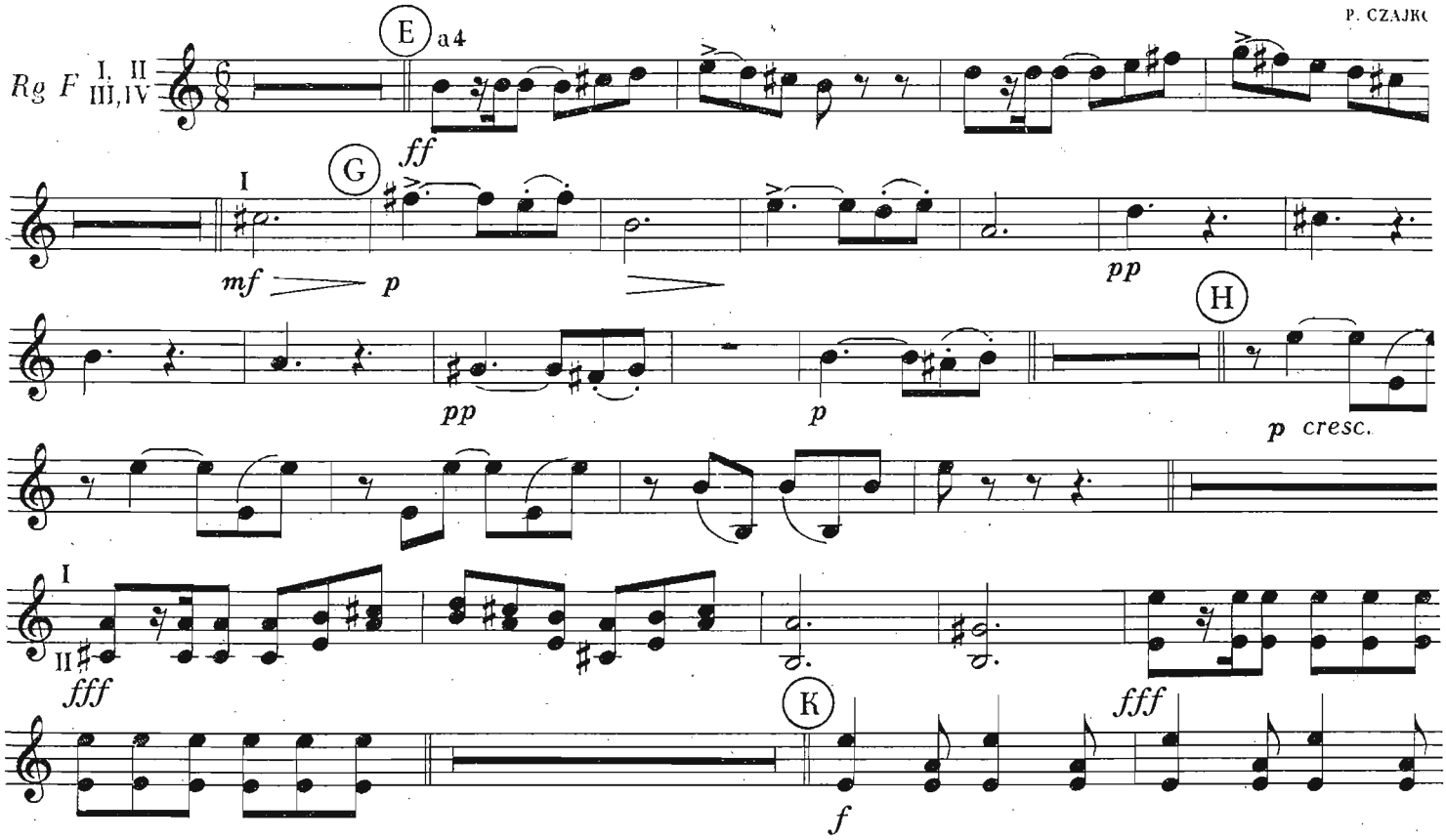
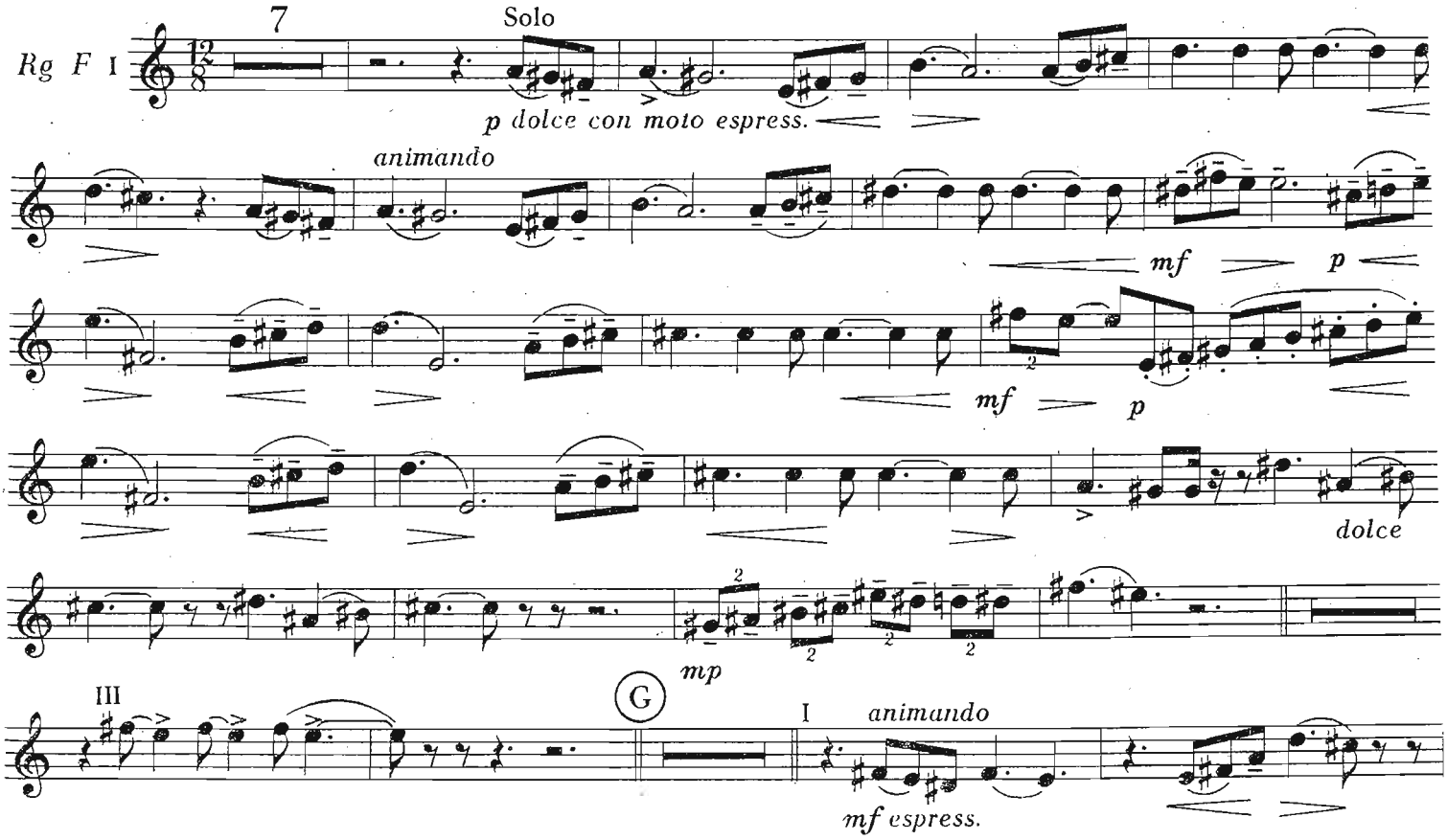
Allegro con anima (cz. I)

P. CZAJK



Andante cantabile (cz. II)



Allegretto pastorale

Rg E solo I

p *dolciss.*

Allegro marciale animato

350

2 *Rg C* I II

f

2 *Rg C* III IV

f

370 **Tempo di marcia**

a 2

ff

a 2

ff

C. FRANCK

Symfonia d-moll

Allegretto (cz. II)

Rg F I

mf cantabile

p

40

f

dim.

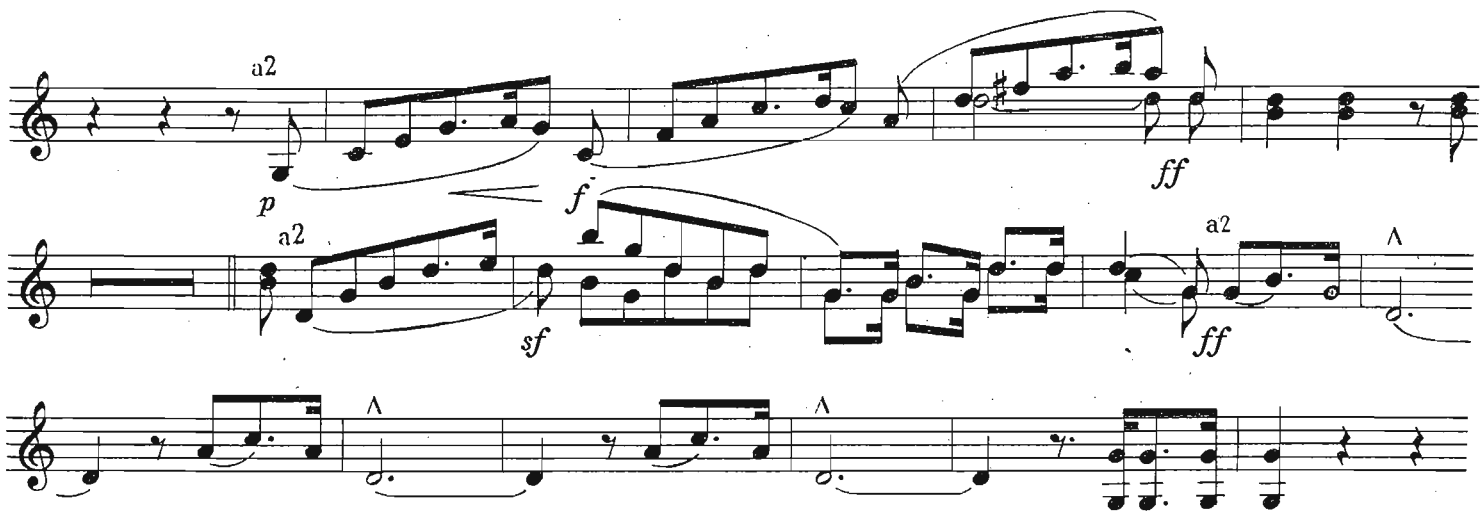
p

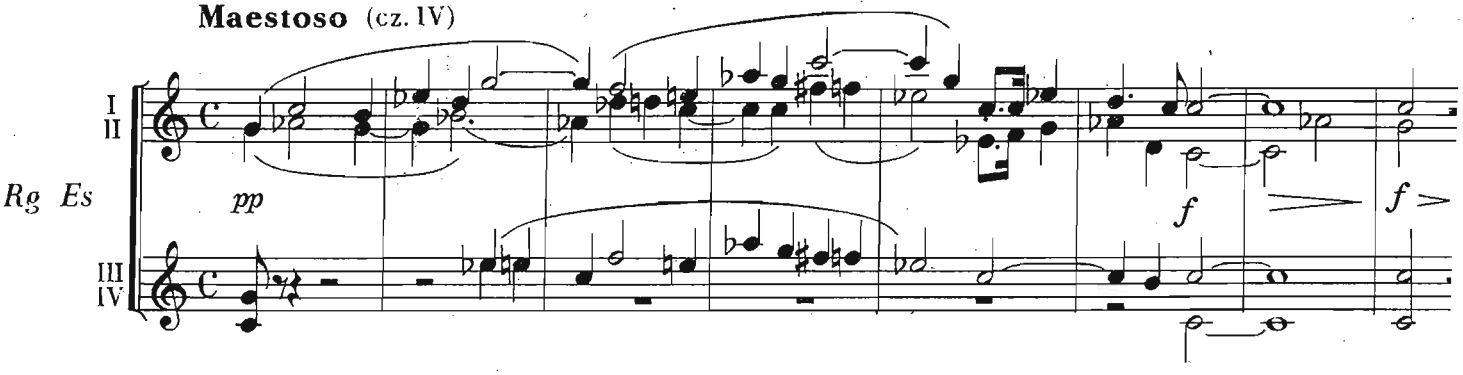
f

p

f

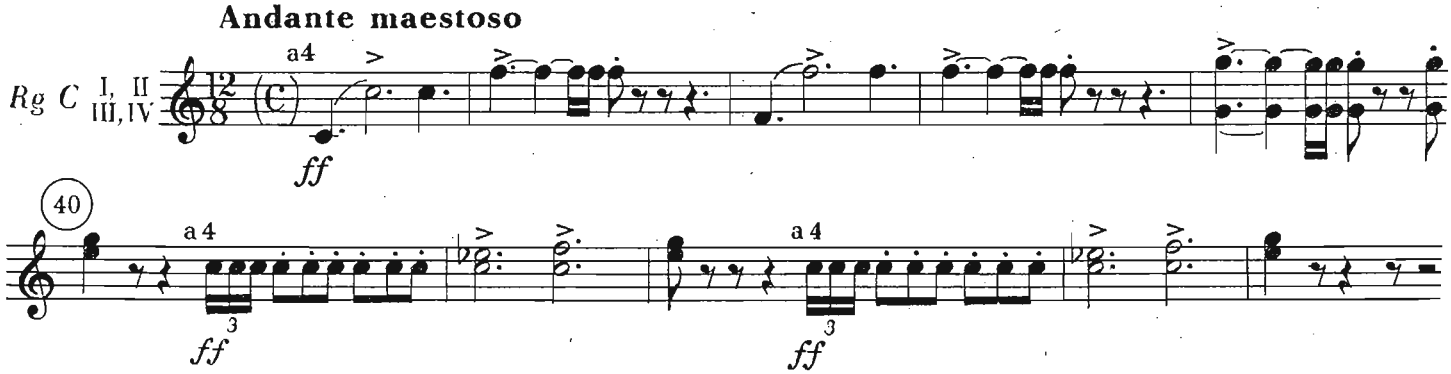
pp

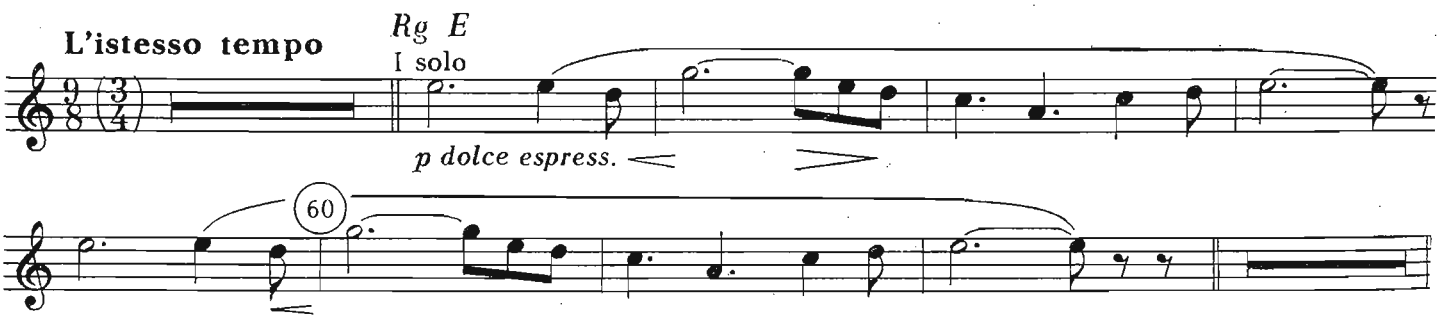




F. LIS

Prelu
Les Prélu





V Symfonia

Allegro con brio (cz. I)

L. v. BEETHOVEN

Es I

60

ff *sf* *sf* *sf* *p* *ff*

Andante con moto ♪=92 (cz. II)

I II

30

sempre ff *sf* *sf* *pp*

Allegro 𝅗𝅥= 84 (cz.IV)

25

I II

ff

30

a 2

p dolce *cresc.* *p dolce*

VI Symfonia

Allegro ma non troppo (cz. I)

L. v. BEETHOVEN

F I II

ff

320

fp

Allegro (cz. III)

F I

p dolce

cresc. *dolce*

cresc. *f*

Adagio (cz. III)

Rg Es IV

dolce

12

cresc.

3

p *cresc.*

p *più p* *pp* *cresc.* *f*

C. M. WEBEF

Wolny strzelec · Uwertura
Der Freischütz · Overtur

Adagio

Rg F I II

Rg C III IV

9 (10)

9

p

p

mf

20