

V Symfoni

Allegro con anima (cz. I)

P. CZAJKOV

Rg F I, II III, IV

E a4

G *ff*

mf \rightrightarrows *p*

pp

H

p *cresc.*

K

fff

f

fff

Andante cantabile (cz. II)

Rg F I

7 Solo

p dolce con moto espress.

animando

mf \rightrightarrows *p*

mf \rightrightarrows *p*

mf \rightrightarrows *p*

mf \rightrightarrows *p*

dolce

G *mp*

I *animando*

mf espress.

Allegretto pastorale

Rg E solo I

p *dolciss.*

Allegro marziale animato

2 Rg C I

350

f

370 Tempo di marcia

a2

ff

C. FRANCK

Symfonia d-moll

Allegretto (cz. II)

Rg F 1

mf cantabile

f *dim.* *p* *f* *p*

f *pp*

Three staves of musical notation. The top staff begins with a dynamic marking of *p* and an *a2* marking. It features a melodic line with slurs and accents. The middle staff starts with *sf* and *f*, and ends with *ff*. The bottom staff contains a bass line with slurs and accents.

Maestoso (cz. IV)

Four staves of musical notation, labeled I, II, III, and IV. The key signature is C major. The tempo is **Maestoso**. The first staff (I) starts with *pp* and ends with *f*. The second staff (II) continues the melodic line. The third and fourth staves (III and IV) provide harmonic support with chords and bass lines.

F. LISZT

Preludium
Les Préludes

Andante maestoso

One staff of musical notation in C major, marked **Andante maestoso**. It begins with a 4-measure rest (*a4*) and a dynamic marking of *ff*. The notation features a series of chords with accents.

One staff of musical notation starting at measure 40. It features a 4-measure rest (*a4*) and a dynamic marking of *ff*. The notation includes triplets and chords with accents.

L'istesso tempo

Rg E
I solo

Two staves of musical notation. The first staff is marked **L'istesso tempo** and *p dolce espress.*. It begins with a 3-measure rest. The second staff continues the melodic line, starting at measure 60. The notation features slurs and accents.

V Symfonia

L. v. BEETHOVEN

Allegro con brio (cz. I)

Es I (60)

ff sf sf sf p ff

Andante con moto $\text{♩} = 92$ (cz. II)

I II 30

sempre ff sf sf pp

Allegro $\text{♩} = 84$ (cz. IV)

I II 25 (30)

ff sf

p dolce *cresc.* *a 2* *p dolce*

VI Symfonia

L. v. BEETHOVEN

Allegro ma non troppo (cz. I)

F I II (320)

ff fp

fp

Allegro (cz. III)

F I (10)

p dolce dolce

cresc. *dolce* *cresc.* *f*

Handwritten signature

Adagio (cz. III)

Rg Es IV

C. M. WEBER

Wolny strzelec • Uwertura
Der Freischütz • Overture

Adagio